

Workshop

Visual technologies, place and space

University of Bergen
22 April 2016

This one-day interdisciplinary workshop brings together scholars from Norway, Ireland, Sweden, Poland and Portugal to explore the different ways in which cultural production can engage with place and space through new visual technologies. It is hosted by the Digital Culture and Electronic Literature research groups at the Department of Linguistic, Literary and Aesthetic Studies at the University of Bergen, and funded by the Irish Research Council and the European Commission via Marie Skłodowska-Curie Actions.

Venue: SH-124, Sydneplassen 9, Bergen.

9.45 -10.00 *Welcome & Coffee*

10.00-10.45 Scott Rettberg: "Place and No Place: Panorama, Glitch, and Spheres and Narrative Affect in Creative Digital Media"

10.45-11.30 Hans Kristian Rustad: "Photography in digital and analogue poetry"

11.30-12.15 Jill Walker Rettberg: "Machine Vision"

12.15-13.00 *Lunch break*

13.00-13.45 Maria Engberg: "Computational visual media and MRx"

13.45-14.30 Álvaro Seiça: "Reading Strategies in Stephanie Strickland's *slippingglimpse*"

14.30-14.45 *Coffee break*

14.45-15.30 Anna Nacher: "A sense of place? The internet of things and automated visualisation of information exchange"

15.30-16.15 Anne Karhio: "Landscape, inside out: re-negotiating the tourist gaze through new media technologies"

19.00 *Dinner at Soya (Finnegardsgaten 6)*